



COURSE: COS 115 COSMETOLOGY CONCEPTS III

HOURS: Lecture: 4 Lab: 0 Shop/Clinical: 0 Credits: 4

COURSE DESCRIPTION:

This course covers more comprehensive cosmetology concepts. Topics include safety, product knowledge, salon management, salesmanship, skin care, electricity/light therapy, wigs, thermal hair styling, lash and brow tinting, superfluous hair removal, and other related topics. Upon completion, students should be able to safely and competently apply these cosmetology concepts in the salon setting.

PREREQUISITE(S): COS 111

COREQUISITE(S): COS 116

TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:

Pivot Point. *Cosmetology Fundamentals – 3 Volume Set, 1st Edition*.
Evanston, IL: Pivot Point International, 2009. Print. ISBN# 9781934636428
Readability Level: 10

Beatty, Deborah. *Milady's Standard Preparing For Practical Exam, 1st Edition*.
Clifton Park, NY: Delmar Cengage Learning, 2004. Print.
ISBN# 9781401815325
Readability Level: 10

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. List two ways in which you may go into business for yourself.
2. Develop a business plan, (a written description of how the business will be operated).
3. Name and describe the types of ownership under which a salon may operate.
4. Explain the importance of a well-managed salon.
5. Explain the importance of keeping accurate business records.
6. Explain the importance of the reception area to a salon's success.
7. Demonstrate good salon telephone techniques.
8. List the most effective forms of salon advertising.
9. Write an achievement-oriented resume and prepare an employment portfolio.
10. Explain how to explore the job market and research potential employers.
11. Complete an effective employment interview.

12. Describe the qualities that help a new employee succeed in a service profession.
13. List the habits of a good salon team player.
14. Explain the purpose and function of a job description.
15. Describe three different ways in which salon professionals are compensated.
16. Create a personal budget.
17. List the principles of selling products and services in the salon.
18. List the most effective ways to build a client base.
19. List the functions of the skin.
20. Describe the elements of a client consultation for hair removal.
21. Name the conditions that contraindicate hair removal in the salon.
22. Identify and describe three methods of permanent hair removal.
23. Demonstrate the techniques involved in temporary hair removal.
24. Demonstrate lash and brow tinting.
25. Define the nature of electricity and the two types of electric current.
26. Describe the four types of electrotherapy and their uses.
27. Explain electromagnetic radiation and the visible spectrum of light.
28. Describe the five types type of light therapy and their benefits.
29. Demonstrate various thermal iron manipulations and explain how they are used.
30. Demonstrate the procedures involved in soft pressing and hard pressing.
31. Describe the two basic categories of wigs.
32. Describe the various types of hairpieces and their uses.
33. Explain the various methods of attaching extensions of hair to the head.

SYLLABUS INFORMATION:

The Student Learning Outcomes listed in this syllabus are those required actions that a student who successfully completes the course must be able to perform. The educational experience, however, is a two-way, interactive process involving both the student and the instructor. The student must play an active role in the learning process in order to be successful. Instructors will provide an Instructor's Syllabus at the first class meeting explaining how they measure each of the Student Learning Outcomes. A student who is unable to accomplish the outcomes will not receive a passing grade in the course.

The information in this BCC Syllabus may not be accurate beyond the current semester. Textbooks and other course materials are subject to change. Students should verify the textbooks at the first class meeting with their instructor prior to purchasing.

GRADING SYSTEM:

Brunswick Community College employs a system of letter grades and corresponding quality points per grade to evaluate a student's performance in meeting the stated goals and objectives for each course. The grading system is published in the [BCC Catalog and Student Handbook](#).

ATTENDANCE POLICY:

Each student has individual responsibility for attending class regularly and for meeting course objectives. A student is expected to attend all class meetings in a course. Rules on tardiness and leaving class early are addressed in each instructor's syllabus. Instructors are required to record absences and report excessive absenteeism to the Registrar.

If a student is absent for any reason in excess of 20 percent of the class hours, he or she is in violation of the Brunswick Community College attendance policy. Unless the student officially withdraws from the course prior to the 65 percent point of the 16 week semester (or equivalent days for courses of other duration), he or she may receive a grade of "F."

Students who receive an "EXCESSIVE ABSENTEEISM NOTICE" are advised to contact their instructors immediately to review the conditions for withdrawing from the course or for continuing the course.

STUDENTS WITH DISABILITIES:

Brunswick Community College complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, which require that no qualified student with a disability be excluded from participation in or be denied the benefits of any services, programs or activities on the basis of his or her disability. If a student has a disability that is covered by the Americans with Disabilities Act and requires accommodations in the classroom and/or in extracurricular activities, the student must request the accommodations in writing and submit the request to the Disability Services Coordinator. Instructors will not provide accommodations without notification from the Disability Services Coordinator. Brunswick Community College will make every effort to provide reasonable accommodations.