

## COURSE SYLLABUS

**COURSE: COS 117 COSMETOLOGY CONCEPTS IV**

**HOURS:** Lecture: 2 Lab: 0 Shop/Clinical: 0 Credits: 2

### COURSE DESCRIPTION:

This course covers advanced cosmetology concepts. Topics include chemistry and hair structure, advanced cutting and design, and an overview of all cosmetology concepts in preparation for the licensing examination. Upon completion, students should be able to demonstrate an understanding of these cosmetology concepts and meet program completion requirements.

**PREREQUISITE(S):** COS 115

**COREQUISITE(S):** COS 118

### TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:

Pivot Point. *Cosmetology Fundamentals – 3 Volume Set, 1<sup>st</sup> Edition*.  
Evanston, IL: Pivot Point International, 2009. Print. ISBN# 9781934636428  
Readability Level: 10

Beatty, Deborah. *Milady's Standard Preparing For Practical Exam, 1<sup>st</sup> Edition*.  
Clifton Park, NY: Delmar Cengage Learning, 2004. Print.  
ISBN# 9781401815325  
Readability Level: 10

### STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. Identify methods of contamination and decontaminations of supplies and instruments.
2. Identify OSHA standards which apply to the cosmetology field.
3. Define the structure of the hair.
4. Explain the importance of hair analysis.
5. Describe the growth process of the hair.
6. Identify the disorders and diseases of the nails.
7. Describe structure, growth and function of the nails.
8. List the procedure for a basic shampoo.
9. Utilize the correct safety procedures in shampooing.
10. Utilize the correct procedures in draping.
11. Utilize the correct procedures and safety in rinsing and conditioning the hair.
12. Utilize the correct safety procedure in giving a scalp treatment.

13. Demonstrate analyzing the skin.
14. Demonstrate selecting and using the correct materials and equipment for a facial.
15. Demonstrate correct massage manipulations.
16. Demonstrate selecting the correct materials and supplies for applying make-up.
17. Demonstrate analyzing facial shapes.
18. Demonstrate performing a manicure.
19. Demonstrate application of artificial nails.
20. Demonstrate performing a pedicure.
21. Identify the basic principles of color, levels, tones, and intensity.
22. Identify the effects of light on color.
23. Identify the classification of hair color.
24. Identify the types of applications of color.
25. Identify types of hair lightening.
26. Explain oxidation.
27. Demonstrate and select the correct perm procedure and product for client hair.
28. Describe the chemistry of perm waving and hair relaxers.
29. Demonstrate selecting the correct relaxer for client hair.
30. Demonstrate analyzing the condition of the hair.
31. Identify the care, styling and application of artificial hair.

#### **SYLLABUS INFORMATION:**

The Student Learning Outcomes listed in this syllabus are those required actions that a student who successfully completes the course must be able to perform. The educational experience, however, is a two-way, interactive process involving both the student and the instructor. The student must play an active role in the learning process in order to be successful. Instructors will provide an Instructor's Syllabus at the first class meeting explaining how they measure each of the Student Learning Outcomes. A student who is unable to accomplish the outcomes will not receive a passing grade in the course.

The information in this BCC Syllabus may not be accurate beyond the current semester. Textbooks and other course materials are subject to change. Students should verify the textbooks at the first class meeting with their instructor prior to purchasing.

#### **GRADING SYSTEM:**

Brunswick Community College employs a system of letter grades and corresponding quality points per grade to evaluate a student's performance in meeting the stated goals and objectives for each course. The grading system is published in the BCC Catalog and Student Handbook..

#### **ATTENDANCE POLICY:**

Each student has individual responsibility for attending class regularly and for meeting course objectives. A student is expected to attend all class meetings

in a course. Rules on tardiness and leaving class early are addressed in each instructor's syllabus. Instructors are required to record absences and report excessive absenteeism to the Registrar.

If a student is absent for any reason in excess of 20 percent of the class hours, he or she is in violation of the Brunswick Community College attendance policy. Unless the student officially withdraws from the course prior to the 65 percent point of the 16 week semester (or equivalent days for courses of other duration), he or she may receive a grade of "F."

Students who receive an "EXCESSIVE ABSENTEEISM NOTICE" are advised to contact their instructors immediately to review the conditions for withdrawing from the course or for continuing the course.

### **STUDENTS WITH DISABILITIES:**

Brunswick Community College complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, which require that no qualified student with a disability be excluded from participation in or be denied the benefits of any services, programs or activities on the basis of his or her disability. If a student has a disability that is covered by the Americans with Disabilities Act and requires accommodations in the classroom and/or in extracurricular activities, the student must request the accommodations in writing and submit the request to the Disability Services Coordinator. Instructors will not provide accommodations without notification from the Disability Services Coordinator. Brunswick Community College will make every effort to provide reasonable accommodations.