

COURSE SYLLABUS

COURSE: **DRA 112** **LITERATURE OF THE THEATRE**

HOURS: Lecture: 3 Lab: 0 Shop/Clinical: 0 Credits: 3

COURSE DESCRIPTION:

This course provides a survey of dramatic works from the classical Greek through the present. Emphasis is placed on the language of drama, critical theory, and background as well as on play reading and analysis. Upon completion, students should be able to articulate, orally and in writing, their appreciation and understanding of dramatic works. *This course has been approved for transfer under the Comprehensive Articulation Agreement as a general education course in Humanities/Fine Arts.*

PREREQUISITE(S): DRE 097

COREQUISITE(S): None

TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:

Jacobus, Lee A. *The Compact Bedford Introduction to Drama, 6th Edition.*
Boston, MA: Bedford/St. Martin's, 2008. Print. ISBN # 9780312474897
Readability Level: 11.9

Shakespeare, William. *Hamlet.* New York, N.Y.: Simon & Schuster, 2004.
Print. ISBN # 9780743482783
Readability Level: 12

Beckett, Samuel. *Waiting for Godot in Two Acts.* New York, N.Y.: Grove
Atlantic/Grove Press Inc., 1994. Print. ISBN # 9780802130341
Readability Level: 12.6

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. Read a play as a distinct form of literature and explain how it differs from fiction and poetry.
2. Define drama and distinguish it from ritual.
3. Discuss Aristotle's views on drama.
4. Differentiate tragedy, comedy, and other forms of drama.
5. Analyze a play for plot, structure, characterization, thought, theme, and spectacle.
6. Identify the key dramatic concepts of action, conflict and dramatic irony.

7. Apply Stanislavski's concept of motivation to plays for performance.
8. Identify key playwrights and plays of the major genres of western drama.

SYLLABUS INFORMATION:

The Student Learning Outcomes listed in this syllabus are those required actions that a student who successfully completes the course must be able to perform. The educational experience, however, is a two-way, interactive process involving both the student and the instructor. The student must play an active role in the learning process in order to be successful. Instructors will provide an Instructor's Syllabus at the first class meeting explaining how they measure each of the Student Learning Outcomes. A student who is unable to accomplish the outcomes will not receive a passing grade in the course.

The information in this BCC Syllabus may not be accurate beyond the current semester. Textbooks and other course materials are subject to change. Students should verify the textbooks at the first class meeting with their instructor prior to purchasing.

GRADING SYSTEM:

Brunswick Community College employs a system of letter grades and corresponding quality points per grade to evaluate a student's performance in meeting the stated goals and objectives for each course. The grading system is published in the [BCC Catalog and BCC Student Handbook](#).

ATTENDANCE POLICY:

Each student has individual responsibility for attending class regularly and for meeting course objectives. A student is expected to attend all class meetings in a course. Rules on tardiness and leaving class early are addressed in each instructor's syllabus. Instructors are required to record absences and report excessive absenteeism to the Registrar.

If a student is absent for any reason in excess of 20 percent of the class hours, he or she is in violation of the Brunswick Community College attendance policy. Unless the student officially withdraws from the course prior to the 65 percent point of the 16 week semester (or equivalent days for courses of other duration), he or she may receive a grade of "F."

Students who receive an "EXCESSIVE ABSENTEEISM NOTICE" are advised to contact their instructors immediately to review the conditions for withdrawing from the course or for continuing the course.

STUDENTS WITH DISABILITIES:

Brunswick Community College complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, which require that no qualified student with a disability be excluded from participation in or be denied the benefits of any services, programs or activities on the basis of his or her disability. If a student has a disability that is covered by the Americans with Disabilities Act and requires accommodations in the classroom and/or in extracurricular activities, the student must request the accommodations in writing and submit the request to the Disability Services Coordinator. Instructors will not provide accommodations without notification from the Disability Services Coordinator. Brunswick Community College will make every effort to provide reasonable accommodations.