



COURSE SYLLABUS

COURSE: ENG 131 INTRODUCTION TO LITERATURE

HOURS: Lecture: 3 Lab: 0 Shop/Clinical: 0 Credits: 3

COURSE DESCRIPTION:

This course introduces the principal genres of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to analyze and respond to literature. *This course has been approved for transfer under the Comprehensive Articulation Agreement as a general education course in Humanities/Fine Arts.*

PREREQUISITE(S): ENG 111

COREQUISITE(S): ENG 112 or ENG 114

TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:

Kennedy, X.J., and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing Portable 12th Edition*. New York: Pearson, 2013. Print. ISBN 9780205229567.
Readability Level: 13

RECOMMENDED:

A hardback desk dictionary such as *Webster's Tenth New Collegiate Dictionary*, *American Heritage Dictionary*, *Webster's II Dictionary*, *Webster's New World Dictionary*, or *Random House College Dictionary*.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. Define the short story and its fundamental aspects: plot, character, and theme.
2. Determine point of view in a story.
3. Analyze structure--dramatic situation, exposition, complication, crisis, climax, and denouement.
4. Define setting and its effects.
5. Identify and explain literary motifs.
6. Identify patterns of words, images, and symbols and what they mean.
7. Explain tone, style, and irony.
8. Analyze a story's historical, social, and economic contexts and how they affect the meaning of the text and the reader's response.

9. Define poetry and explain how a poem achieves its meaning through poetic form and poetic language;
10. Explain the organic nature of poetry and how such characteristic aspects of poetry as tone, imagery, meter, and theme exist in organic unity.
11. Define lyric poetry and narrative poetry.
12. Identify the speaker in the poem--the person or presence whose "voice" speaks to the reader--and define tone
13. Explain poetic imagery.
14. Define metaphor, simile, symbol and other figures of speech and explain how they communicate meaning in a poem.
15. Explain rhyme, rhythm, meter, and other patterns of sound in a poem and explain how they communicate meaning.
16. Define drama and its major characteristics.
17. Explain dialogue in the drama and how it differs from ordinary conversation.
18. Explain the concept of action in the drama and the relation of action and character and action and dialogue.
19. Explain dramatic structure.
20. Explain the conventions of the drama.
21. Analyze the conventions and methods of the theatre, theatrical production, the work of the director and actors, and their impact on the playgoer's response to a play.
22. Explain Aristotle's views of tragedy and define comedy, melodrama, and other forms of the drama.
23. Write papers that interpret a short story, poem, and play, presenting his or her ideas about the work in a carefully reasoned and well-supported argument.

SYLLABUS INFORMATION:

The Student Learning Outcomes listed in this syllabus are those required actions that a student who successfully completes the course must be able to perform. The educational experience, however, is a two-way, interactive process involving both the student and the instructor. The student must play an active role in the learning process in order to be successful. Instructors will provide an Instructor's Syllabus at the first class meeting explaining how they measure each of the Student Learning Outcomes. A student who is unable to accomplish the outcomes will not receive a passing grade in the course.

The information in this BCC Syllabus may not be accurate beyond the current semester. Textbooks and other course materials are subject to change. Students should verify the textbooks at the first class meeting with their instructor prior to purchasing.

GRADING SYSTEM:

Brunswick Community College employs a system of letter grades and corresponding quality points per grade to evaluate a student's performance in meeting the stated goals and objectives for each course. The grading system is published in the BCC Catalog and BCC Student Handbook.

ATTENDANCE POLICY:

Each student has individual responsibility for attending class regularly and for meeting course objectives. A student is expected to attend all class meetings in a course. Rules on tardiness and leaving class early are addressed in each instructor's syllabus. Instructors are required to record absences and report excessive absenteeism to the Registrar.

If a student is absent for any reason in excess of 20 percent of the class hours, he or she is in violation of the Brunswick Community College attendance policy. Unless the student officially withdraws from the course prior to the 65 percent point of the 16 week semester (or equivalent days for courses of other duration), he or she may receive a grade of "F."

Students who receive an "EXCESSIVE ABSENTEEISM NOTICE" are advised to contact their instructors immediately to review the conditions for withdrawing from the course or for continuing the course.

STUDENTS WITH DISABILITIES:

Brunswick Community College complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, which require that no qualified student with a disability be excluded from participation in or be denied the benefits of any services, programs or activities on the basis of his or her disability. If a student has a disability that is covered by the Americans with Disabilities Act and requires accommodations in the classroom and/or in extracurricular activities, the student must request the accommodations in writing and submit the request to the Disability Services Coordinator. Instructors will not provide accommodations without notification from the Disability Services Coordinator. Brunswick Community College will make every effort to provide reasonable accommodations.